ARTICLE

STUDENTS’ PERCEPTION IN LEARNING ENGLISH THROUGH SONGS IN GENTA ENGLISH COURSE AT KAMPUNG INGGRIS PARE

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Students’ Perception in Learning Grammar through Songs in Genta English Course at Kampung Inggris Pare

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ABSTRACT

Learning grammar is study about expressing the meaning to the context based on the structures and the formulas grammatically. It is needed daily practice by using appropriate media such as song to provide an occasion for real language use in a fun and enjoyable situation. Perception of students is also important to know the opinion of students in the learning process can be very helpful in finding strategies, methods, styles as a solution of the problems faced by students during the learning process, so students feel comfortable and happy. The purposes of research were about to study the internal factors of students’ perception that affect for learning Grammar through songs (experience, feeling, thought, attention, and motivation) and the dominant factor of internal factors of students’ perception in learning grammar through songs. The research used qualitative approach and the type of research was basic qualitative studies. The source of the research was students of basic intensive level in Genta English Course at Kampung Inggris Pare that consisted of 27 students. The instrument used closed-ended questionnaire. The result of analysis was showed that five internal factors of students’ perception affected in learning grammar through songs and it had each response from students such as in positive responses and negative responses, the experience factor showed (96.3%) positive response, the feeling factor showed (98.8%) positive response, the thought factor showed (94.1%) positive response, the attention factor showed (95.1%) positive response, and the motivation factor showed (97.2%) positive response. In conclusion, the five internal factors of students’ perception affected for learning Grammar through songs, and feeling is one of internal factors which is more dominant. It is suggested that the teacher should creat new songs more creatifely and for the students to give more appreciation to the activities conducted by their English teacher.

KEY WORDS: Experience, Feeling, Thought, Attention, Motivation, Perception

I. INTRODUCTION

Grammar is the study about expressing the meaning to the context based on the structures and the formulas grammatically. According to Freeborn (1995: i - ii) One common use of the word grammar implies the idea of correctness the study of grammar should teach how we ought to speak and write. Moreover, English language consists of all its dialects, we have to classify Standard English (StE) also as a dialect in the linguistic sense.

Grammar is not only applied in writing alone but in the grammar of everyday communication also has an important position, because when people
communicate directly they are not separated by an event whose conversational background, while the event itself is grammar that there are tenses that must be handled well.

Brown (2000: 7) states that teaching is showing or helping someone to learn how to do something, giving instructions, guiding in the study of something, providing with knowledge, causing to know or understand. It means the teacher as a facilitator in the learning process must think creatively how English can be learned well and make students interested to learn. When students are interested to learn, they will enjoy the learning process and it can be facilitated students in receiving and understanding the lessons they learn as well as they learn about language.

The perception of students in learning is also important in the learning process because by knowing how the opinion of a student in the learning process can be very helpful in finding strategies, methods, styles as a solution in problems faced by students during the learning process, so students feel comfortable and happy when learning. Nichols (2007: xli) states that perception is the faculty through which we form conceptions and beliefs about physical bodies in our environment through the use of our sense organs.

Genta English Course applies grammar learning to basic level by using songs where students can be taught how to memorize the form of grammar and can better understand the structure by using the song. The media of songs which use at Genta is an adoption of existing songs as well as sholawat and pop where tone of those songs are used on the words even the formulas of grammar, so it will produce the lyrics of songs that contain grammar lessons to facilitate.

Students for understanding and memorizing the material more easily and also make students happy and practical in learning grammar. So, with the application of media song on teaching grammar in Genta, the author wants to know how the internal factors of students’ perception when learning grammar using songs as a media for learning whether the presence of media songs that are applied to help the process of learning grammar easier, fun or otherwise.

II. METHOD

Research design is an important thing to get new facts or addition information. It is needed to achieve the scientific truth for a research. The approach that is used in this research is qualitative approach because the data is described. for analyzing data, the researcher used interpreting by describing
the data that had been gotten from the result of questionnaire and representing by using graph.

The instrument that used in this research is closed-ended questionnaire that consists 20 questions based on internal factors of perception such as experience, feeling, thought, attention, and motivation.

Table 3.1 Indictors of Internal Factors of Perception

<table>
<thead>
<tr>
<th>Internal factors of perception</th>
<th>Indicators</th>
<th>Question no</th>
</tr>
</thead>
<tbody>
<tr>
<td>Experience</td>
<td>Helping the process of learning grammar easily</td>
<td>1, 2</td>
</tr>
<tr>
<td></td>
<td>Applying grammar in the daily</td>
<td>3, 4</td>
</tr>
<tr>
<td></td>
<td>Making easier in communication</td>
<td>5</td>
</tr>
<tr>
<td>Feeling</td>
<td>Feeling happy and enthusiastic during the grammar learning process takes place</td>
<td>6, 7, 8</td>
</tr>
<tr>
<td>Thought</td>
<td>Understanding material of grammar well in meaning and formulas</td>
<td>9, 10</td>
</tr>
<tr>
<td></td>
<td>Easy memorizing the material of grammar in meaning and formulas</td>
<td>11, 12, 13</td>
</tr>
<tr>
<td>Attention</td>
<td>Focusing attention on the object (learning grammar)</td>
<td>14, 15, 16</td>
</tr>
<tr>
<td>Motivation</td>
<td>Motivating to self in learning grammar</td>
<td>17, 18, 19</td>
</tr>
</tbody>
</table>

The students could gave checklist (√) on the column “yes” that had been provided when they agree to the statement, and they could give checklist (√) on the column “no” that had been provided when they disagree to the statement.

III. FINDING AND DISCUSSION

In this section, the researcher showed the result of the internal factors of students’ perception that affect for learning Grammar through songs and the internal factors of students’ perception are more dominant in learning grammar through songs.

The result of the analysis is showed that five internal factors of students’ perception have each response from students such as in positive responses and negative responses, the experience factor got (96.3%) positive response, the feeling factor got (98.8%) positive response, the thought factor got (94.1%), the attention factor got (95.1%) positive response, and the motivation factor got (97.2%). In conclusion, the five internal factors of students’ perception affect for learning Grammar through songs but, there is only one internal factor which is more dominant namely feeling that got the highest positive response from student. Feeling becomes one of five internal factors that have more role towards students’ learning in grammar.

For the first is experience showed that the students can be more easily understand the concept or material which had been studied, it is supported by Bradley (2005: 1)
who says, a long glittering history buoys the idea that science is best based on experience. The second is feeling showed as what they got in learning grammar through songs such as they felt happy when they learned grammar using songs and they did not feel shy when following instructions from the teacher for studying while singing together in the class, it is supported by Hawkins (2017: 31) who states that feelings are physical connections made through both bodily sensations and mental ones connecting to memory. The third is thought showed that it helped them understand and memorize the material of grammar and the formulas of tenses well, the students could express their thinking based on the fact. By thought, they could show their assumption about their learning based on what they thought of learning grammar through songs as media. The fourth is attention showed where the students showed when learned grammar through songs made them focus on learning grammar, memorizing the forms of grammar and also made easier of making examples of sentence well as grammatically. By attention, the students could give their perception as what they got, it is supported by Styles (2005: 5) states that:

Attention is the selection of a subset of information for further processing by another part of the information processing system. Moreover, there are two kinds of attention, the first is attention for perception to select a subset of the sensory input or sense data which need to be required for perceptual processing, and the second is attention for action to select of one or another form of response.

The fifth is motivation where the students showed that as what they got in learning grammar through songs as media such as they were motivated and they were spirit in learning grammar when using songs. By motivation, enthusiasm could be presented automatically in each individual because motivation is one of the internal factors that has role to encourage the students to do something including in the context of learning grammar, it is supported by Elliot et al. (2005) that:

An individual is intrinsically motivated when he or she engages in a task primarily because this is an enjoyable or fulfilling experience. In contrast, an individual is said to be extrinsically motivated when the individual engages in a task primarily in order to receive a reward or to avoid some form of punishment.

In this discussion could be concluded that all of internal factors of perception include experience, feeling, thought, attention, and motivation had affect in learning grammar through songs as media in basic level at Genta English Course Pare, but the dominant factors that affect is feeling where it gets 98.8% positive.
responses from students. From these internal factors of perceptions, it could be known that the students could more easily understand the material, they could memorize well when using songs as media, they got enjoyable feeling such as happy and confident when learning grammar using songs, it is supported by Sharpe (2001) in sevik (2012: 12) who says that song provides an occasion for real language use in a fun and enjoyable situation.

IV. CONCLUSION

Based on the result of the study about students’ perception in learning grammar through songs in Genta English Course at Kampung Inggris Pare, the researcher draws the conclusion that the internal factors of students’ perception such as experience, feeling, thought, attention and motivation have important role to produce their perception where they affect in learning grammar and feeling is one of five internal factors of students’ perception which is more dominant in students’ perception in learning grammar through songs.

V. REFERENCES


